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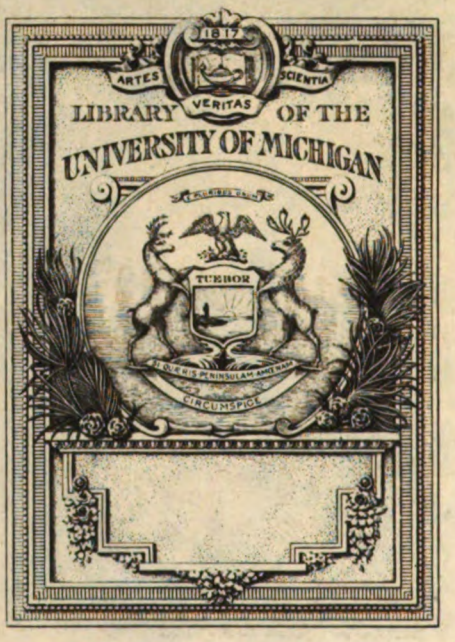

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223 BIRKETT (Lady). Hunting Lays and Hunting Ways. An Anthology of the Chase. 4to., *with 8 coloured and 6 black and white illustrations; cloth* 1924	0	15	0
224 BISHOP (R. W. G.). My Moorland Patients. By a Yorkshire Doctor. 8vo., *with 4 plates; cloth* 1922	0	6	0
225 BLACKBURN (Henry). The Hartz Mountains: a Tour in the Toy Country. Sm. 4to., FIRST EDITION, *with 40 illustrations by R. Caldecott and others; cloth* 1873	0	8	0
226 BLACKMORE. A Set of the WORKS of Richard Doddridge Blackmore, containing all his Novels. 44 vols., all FIRST EDITIONS. *Clara Vaughan and Lorna Doone bound in full violet levant morocco, the rest bound in half levant morocco with the backs tooled to match*, UNCUT 1854-1897	90	0	0

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227 [———] Poems by Melanter. 8vo., FIRST EDITION; *original blue cloth*, A FINE COPY, SCARCE 1854 8 8 0

228 [———] the same. 8vo., FIRST EDITION; *original cloth* 1854 14 0 0

PRESENTATION COPY, with an inscription on a flyleaf "Revd H. Sanders.—With Compts of a former alumnus of Tiverton School" in Blackmore's autograph.

229 [———] Epullia. By the Author of "Poems by Melanter". 8vo., FIRST EDITION; *original limp cloth*, SCARCE 1854 5 5 0

230 [———] Clara Vaughan. 3 vols., post 8vo., *original cloth*, A FINE COPY, SCARCE 1864 24 0 0

Volumes one and three are of the first edition. Loosely inserted is a holograph letter, signed "R. D. B.", to his sister.

231 ——— Christowel. A Dartmoor Tale. 3 vols., post 8vo., FIRST EDITION; *original cloth, uncut* 1882 6 6 0

PRESENTATION COPY from the author with an autograph inscription on a flyleaf, "To Archdeacon Sanders. With many grateful memories. Decr. 1881."

232 ——— Remarkable History of Sir Thomas Upmore, formerly known as "Tommy Upmore." 2 vols., post 8vo., FIRST EDITION; *cloth* 1884 0 18 0

233 BLAGDEN (Isa). Poems. With a Memoir [by Alfred Austin]. Post 8vo., FIRST EDITION; *cloth* 1873 5 5 0

ROBERT BROWNING'S COPY with some notes in his autograph, generally correcting statements made by Austin in the Memoir. On one occasion Browning interpolates some words thus "The same doctrine is inculcated in the remarkable poem on the interview which once took place between Elizabeth Barrett Browning and Georges Sand, and (*never*) wrung from the former two memorable sonnets (*seeing that it happened many years after they were written and printed*)" and in another place "it will be agreeable to Mr. Browning, if I also record (*the falsehood*) that . . ." The words in brackets are in Browning's autograph.

234 BLAKE (William). Poetic Books. Collected, and their Myth and Meaning explained, by Edwin John Ellis and William Butler Yeats. 3 vols., roy. 8vo., *with more than* 150 *pages of reproductions from poems engraved by Blake; cloth* 1893 25 0 0

235 ——— the same. 3 vols., roy. 8vo., LARGE PAPER, *with more than* 150 *pages of reproductions from poems engraved by Blake; half morocco* 1893 26 0 0

236 ——— The Writings of William Blake. Edited by Geoffrey Keynes. 3 vols., roy. 8vo., *with* 59 *plates; boards, with parchment backs* *Nonesuch Press*, 1925 9 0 0

237 ——— the same. 3 vols. in 1, roy. 8vo., SPECIAL ISSUE ON THIN PAPER, *with illustrations as above; Niger morocco* *ib.*, 1925 15 0 0

Of this special issue only 75 copies were printed.

238 ——— Poetical Works. A New and Verbatim Text from the Manuscript, Engraved, and Letterpress Originals. With Variorum Readings and Bibliographical Notes and Prefaces by John Sampson. 8vo., *with* 2 *facsimiles; cloth* *Oxford*, 1905 0 15 0

239 ——— another edition. Edited and Annotated by Edwin J. Ellis. 2 vols., 8vo., *with portrait and a reproduction of one of Blake's illustrations to Blair's Grave; boards, with buckram backs* 1906 1 16 0

240 ——— The Prophetic Books of William Blake. Milton. Edited by E. R. D. Maclagan and A. G. B. Russell. 4to., *boards* 1907 0 15 0

241 ——— Prophetic Writings. Edited with a general Introduction, glossarial Index of Symbols, Commentary and Appendices by D. J. Sloss and J. P. R. Wallis. 2 vols., 8vo., *with* 12 *facsimiles; cloth* *Oxford*, 1926 2 2 0

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BLAKE (William), *continued* :— £ s. d.

242 ——— Visions of the Daughters of Albion. Folio, 11 *ll.*, *printed in brown on one side only and* FINELY COLOURED BY HAND BY BLAKE, *with water-colour and opaque pigment, the frontispiece has been inlaid and a torn leaf has been skilfully repaired ; loosely inserted in a volume ; half morocco*, UNCUT 1793 525 0 0

A REMARKABLY FINE COPY. Most copies are printed on both sides of the paper and coloured with water-colour only. Mr. Geoffrey Keynes in his *Bibliography of William Blake* gives an interesting account of this copy (A Copy). Of the various copies he describes only two have the elaborate colouring mentioned above.

In order to show the vast difference between the colouring of this copy and that of the ordinary copies, duplicates of the first three plates, printed in green and painted in water-colours, are inserted.

From the collection of the Earl of Beaconsfield. Isaac Disraeli was one of Blake's original patrons. This is probably the finest copy in existence. The full margins considerably enhance the appearance.

Gilchrist could not have seen either of the fully-coloured copies, or he would not have written of the designs : "They are coloured with flat, even tints, not worked up highly."

243 ——— A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below ; *unbound* *n. d.* 18 18 0

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244 ——— Poetical Sketches, by W. B., 1783. 8vo., *half bound* (*c.* 1890) 0 12 0

Griggs's facsimile reprint of 50 numbered copies.

245 ——— The Book of Ahania. Roy. 8vo., 5 *pages, the title and tailpiece being designs in colours* 1795 (*facsimile*, 1892) 1 1 0

246 ——— The Book of Thel. 1789. 4to., 8 ll., *reproduced in facsimile by colour-printing ; boards* *F. Hollyer*, 1924 5 5 0

Only 125 copies were printed.

247 ——— MILTON (John). Comus : a Mask. Edited from the Edition of 1645 and the Autograph Manuscript. With a Preface by Darrell Figgis. 4to., *with 8 illustrations by William Blake ; buckram* 1926 3 3 0

248 ——— ——— On the Morning of Christ's Nativity. 4to., ÉDITION DE LUXE, *printed on handmade paper, with a portrait of Milton, and 6 plates by Blake ; quarter vellum* 1923 2 2 0

Of this special edition only 150 copies were printed.

——— *see also under* MILTON.

249 ——— All Religions are One. Sm. 4to., 10 *ll. reproduced in facsimile ; boards* *F. Hollyer*, 1926 0 15 0

This is an entirely separate production from *There Is No Natural Religion*, although some confusion has arisen on account of the inter-mixing of the two title-pages of these works. The only known copy of *All Religions Are One*, from which this copy is reproduced, bears the title-page of *There Is No Natural Religion* which was always thought to be correct untill Mr. William Muir some years ago discovered a rough proof of a title-page which Blake evidently intended for *All Religions Are One*. Mr. Muir reproduced this title-page in his facsimile of *There Is No Natural Religion*.

250 ——— Letters from William Blake to Thomas Butts, 1800-1803. Printed in Facsimile, with an Introductory Note by Geoffrey Keynes. 4to., *with collotype facsimiles of 11 letters ; boards* *Oxford*, 1926 1 5 0

Only 350 copies have been printed.

251 ——— Glad Day. 1 leaf, folio, REPRODUCED BY HAND *in water-colour and oils, by Miss E.* DRUITT, *from the original drawing in the British Museum* (1920) 6 6 0

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	£	s.	d.
BLAKE. WILLIAM MUIR'S FACSIMILES OF BLAKE'S WORKS: The issue of these facsimiles is strictly limited to 50 copies.			
252 AMERICA, a prophecy, 1793. Folio, 18 *pages of reproductions*, COLOURED; *sewed* 1887	8	8	0
Very few copies have been coloured.			
253 BOOK (THE) OF THEL. 1789. 4to., 10 COLOURED *plates; sewed* 1920	3	3	0
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254 EUROPE, a Prophecy. Folio. 17 COLOURED *plates; sewed* 1887	6	6	0
255 GATES (THE) OF PARADISE, 1793. 4to., *engraved title and* 18 *plates; sewed* 1888	3	3	0
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257 MILTON, a Poem. 1804. 4to., 45 *pages of coloured reproductions and a facsimile of an autograph letter from Blake to W. Hayley; sewed* 1886	7	7	0
258 SONG (THE) OF LOS, 1795. 4to., 8 COLOURED *plates; sewed* 1890	8	8	0
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259 SONGS OF INNOCENCE. 4to., 27 COLOURED *plates; sewed* IN PREPARATION	7	7	0
260 SONGS OF EXPERIENCE. 4to., 27 COLOURED *plates; sewed* IN PREPARATION	7	7	0
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261 THERE IS NO NATURAL RELIGION. 4to., *preface and* 21 *tinted plates; sewed* 1886	3	3	0
262 VISIONS OF THE DAUGHTERS OF ALBION. 4to., 11 *pages* COLOURED; *sewed* 1885	10	0	0
I also have a number of reproductions of Blake's pictures. There is a list of them in my catalogue number 401 which can be had upon application.			
263 BURDETT (Osbert). William Blake. Post 8vo., *cloth* *English Men of Letters*, 1926	0	5	0
264 GILCHRIST (A.). Life of William Blake, with Selections from his Poems and other Writings. 2 vols., 8vo., *with a portrait and numerous facsimiles from Blake's works, mostly engraved by W. J. Linton; cloth* 1863	3	5	0
265 SWINBURNE (A. C.). William Blake: a Critical Essay. 8vo., FIRST EDITION, *with coloured facsimiles of Blake's drawings; original cloth, uncut*, A FINE COPY, SCARCE 1868	4	10	0
266 ——— another issue. 8vo., SECOND EDITION, *with coloured facsimiles of Blake's drawings; cloth* 1868	3	0	0
This issue is made up with the original sheets of the first edition, with a new title-page bearing the words "second edition."			
267 ——— the same. 8vo., *with coloured facsimiles of Blake's drawings; half blue morocco* 1868	4	10	0
268 BLANC (Louis). The History of Ten Years, 1830-1840. 2 vols., 8vo., *with a plan of part of Paris; calf gilt* 1844-45	0	10	0
269 BLAVATSKY (Madam). The Letters of H. P. Blavatsky to A. P. Sinnett, and other Miscellaneous Letters. Transcribed, compiled, and with an Introduction by A. T. Barker. 8vo., *with a portrait and a facsimile; cloth* 1925	1	1	0

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BLAKE (William), *continued*:— £ s. d.

270 ——— Illustrations to the Divine Comedy of Dante. Folio, *with* 103 *plates; in portfolio* *Privately printed*, 1922 10 10 0

These celebrated drawings were commissioned from Blake by the painter John Linnell, in possession of whose family they remained till the dispersal of the Linnell Collection at Christie's on March 15th, 1918. There are 102 drawings in the series, and of these only seven were engraved and published, in 1827.

The whole series of 102 drawings are reproduced by collotype (size of plate, 13½ × 14½ inches). As an example of Blake's colour schemes one plate in colour is included.

271 ——— Designs for Gray's Poems. Reproduced full size in monochrome or colour from the unique copy belonging to his Grace the Duke of Hamilton. With an Introduction by H. J. C. Grierson. Impl. 4to., *with a portrait and* 122 *plates, of which* 6 *are in colour; cloth* 1922 12 12 0

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273 ——— the same. 3 vols., sm. 4to., *newly bound in half crimson morocco, gilt tops* *ib.*, 1886 9 9 0

274 ——— the same. 3 vols., sm. 4to., LARGE PAPER; *parchment* *ib.*, 1886 8 8 0

275 ——— another edition. Faithfully translated by J. M. Rigg. 2 vols., roy. 8vo., *with* 20 *photogravure illustrations by Louis Chalon coloured by hand; half morocco* 1906 4 15 0

276 ——— another edition. Translated into English Anno 1620. With an Introduction by Edward Hutton. 4 vols., sm. 4to., *newly bound in half dark red morocco, gilt tops* *Tudor Translations*, 1909 9 0 0

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278 BODLEY (John E. C.). France. 2 vols., 8vo., LIBRARY EDITION; *cloth* 1898 0 15 0

PRESENTATION COPY with an interesting inscription on the dedication leaf in the author's autograph.

279 [BOLINGBROKE (Henry St. John, *Viscount*)]. A Letter to the Examiner. 8vo., *unbound* 1710 0 5 0

280 [———] Letters, on the Spirit of Patriotism: on the Idea of a Patriot King: and On the State of Parties at the Accession of King George the First. 8vo., FIRST EDITION; *cloth* 1749 3 10 0

There is an inscription on a flyleaf "Robert Browning from his father. July 24. 1835."

281 BOLLAND (William Craddock). The General Eyre. Lectures delivered in the University of London at the request of the Faculty of Laws. With an Introduction by Harold Dexter Hazeltine. Post 8vo., *cloth* *Cambridge*, 1922 0 6 0

282 BONIFACE (St.). The English Correspondence of Saint Boniface: being for the most part Letters exchanged between the Apostle of the Germans and his English Friends. Translated and edited, with an introductory Sketch of the Saint's Life, by Edward Kylie. Sm. 4to., *with a frontispiece; boards* 1924 0 5 0

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284 BORROW (George). Works. Edited by Clement K. Shorter. 16 vols., 8vo., NORWICH EDITION, *well printed with large clear type; cloth* 1923-24 15 15 0

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The volumes are sold separately at 7*s* 6*d* each.

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The Sleeping Bard ; or, Visions of the World, Death and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow. 1860
Wild Wales : its People, Language, and Scenery. 3 vols. 1862
Romano Lavo-lil : Word-book of the Romany ; or, English Gypsy Language 1874

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289 ——— the same. 8vo., FIRST EDITION ; *original boards (no label)*, UNCUT *ib.*, 1826 15 15 0

This is the first issue of Borrow's earliest volume of poems. There are two later issues with London imprints. Both copies have the list of subscribers.

290 ——— another issue. 8vo., FIRST EDITION ; *original boards (back repaired), uncut* *Wightman and Cramp*, 1826 13 13 0

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292 ——— The Talisman. From the Russian of Alexander Pushkin. With other Pieces. (Translated by George Borrow). Roy. 8vo., *half morocco*, SCARCE *ib.*, 1835 12 0 0

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297 ——— another edition. 2 vols., post 8vo., SECOND EDITION ; *original cloth*, A FINE COPY 1841 1 4 0

298 ——— The Bible in Spain ; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an Attempt to circulate the Scriptures in the Peninsula. 3 vols., post 8vo., FIRST EDITION ; *half calf, gilt backs* 1843 2 2 0

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——— *see also under* JOHNSON.

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310 BOYCE (Samuel). Poems on several Occasions. 8vo., LARGE PAPER ; *contemporary mottled calf, gilt back* 1757 42 0 0

PRESENTATION COPY TO DAVID GARRICK with his book-plate and a note in the author's handwriting inserted, which reads :—" Mr Garrick is desir'd to accept of this volume, from his most oblig'd and devoted Servant, the Author. Hanover Street, Aug. 15. 1757 ".

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Only 150 copies were printed.

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150 copies only were issued.

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BRIDGES (Robert), *continued*:— £ s. d.

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326 BRITISH SPORTS AND SPORTSMEN. Compiled and edited by "The Sportsman." HUNTING. 1912—SHOOTING and DEERSTALKING. 1913—BIG GAME HUNTING and ANGLING. 1914—YACHTING and ROWING. 1916. 4 vols., thick folio, *with a large number of photogravure plates and other illustrations; buckram* 1912-16 3 13 6

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329 ——— another edition. Edited by Temple Scott. 12 vols., 8vo., THORNTON EDITION, *printed with large type, with numerous illustrations; cloth* *Edinburgh*, 1924 3 15 0

330 ——— the same. 12 vols., 8vo., THORNTON EDITION, *printed with large type, with numerous illustrations; half calf, gilt tops, contents lettered* *ib.*, 1924 8 8 0

331 ——— Poems. By Currer, Ellis, and Acton Bell. Post 8vo., FIRST ISSUE OF THE FIRST EDITION; *original cloth, enclosed in a cloth case*, VERY RARE *Aylott and Jones*, 1846 60 0 0

The upper cloth cover is very slightly stained, otherwise a fine copy.

332 BRONTË (Anne). Complete Poems. Edited by Clement Shorter. Now for the first time collected, with a bibliographical Introduction, by C. W. Hatfield. 8vo., *cloth* 1923 0 10 6

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334 ——— Shirley. A Tale. By Currer Bell, author of "Jane Eyre." 3 vols., post 8vo., FIRST EDITION; *half red levant morocco* 1849 6 6 0

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336 GASKELL (E. C.). Life of Charlotte Brontë. With an Introduction and Notes by Clement K. Shorter. Post 8vo., HAWORTH EDITION, *printed on thin paper; cloth* 1924 0 3 6

337 BRONTË (Emily). Poems. 8vo., *with a portrait; boards* 1923 0 12 6

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715 [———] Jure Divino: a Satyr. In twelve Books. By the author of *The True-Born-Englishman*. Folio, FIRST EDITION, *with a fine engraved portrait; old calf* 1706 5 5 0

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Although there seems very strong evidence that this book was written by Fielding it has never been included in a collected edition of his works and is in fact, now reprinted for the first time since the year it originally appeared (1741).

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These two translations were evidently intended to be embodied in the Pickering Calderon of 1853. FitzGerald was without doubt dissatisfied with his work, and withdrew these two plays from the volume. In the preface to the latter he says, "Such plays as the *Magico Prodigioso* and the *Vide es Sueño* (I cannot rank the *Principe Constante* among them), require another translator and another form of translation." It was consequently not published, and this is one of the few copies the author had printed for himself; it contains seven slight corrections by him.

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1627 ——— Life's Handicap, being Stories of mine own People. 8vo., FIRST EDITION; *original cloth, enclosed in a cloth box with a leather back* 1891 2 10 0

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KIPLING (Rudyard), *continued*:— £ s. d.

1629 ——— HORSMONDEN SCHOOL BUDGET. No. 13. Published Fortnightly by boys for boys. The School Budget. Vol. I, No. 13. Horsmonden School, Kent. Price One Penny. Post 8vo., *original pink wrapper*, A FINE COPY *May 14th*, 1898 36 0 0

VERY SCARCE. This number contains a letter from Rudyard Kipling in which he gives some "Hints on School-boy Etiquet" one of which is "If it is necessary to take other peoples apples, do it on a Sunday. You can then put them inside your topper which is better than trying to button them into a tight 'Eton'".
The original envelope with the Horsmonden post mark accompanies the budget.

1630 ——— The Five Nations. Post 8vo., FIRST EDITION; *cloth* 1903 0 12 0

1631 ——— Barrack-Room Ballads. Popular edition. 8vo., *as issued* (1904) 3 3 0

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1893 ——— Paradise Lost, Paradise Regain'd, and other Poems. From the Text of T. Newton. 2 vols., sm. 4to., BASKERVILLE'S FINELY PRINTED EDITION, *with a portrait, ruled in red throughout; contemporary red morocco, gilt edges* *Birmingham*, 1759 25 0 0

With the bookplate of Rich^d. Bull of Ongar in the first volume.

MILTON (John), *continued* :— £ s. d.

1894 ——— another edition. 2 vols., roy. 8vo., *old calf, backs fully gilt, neatly rebacked* *Birmingham, John Baskerville*, 1760 5 15 0

1895 ——— Paradise Lost. 1795—Paradise Regained; with select Notes subjoined: To which is added a complete Collection of his Miscellaneous Poems, both English and Latin. 1796;—together 2 vols., 8vo., *with an engraved title and 3 plates by Burney; contemporary straight-grained red morocco*, A FINE COPY 1795-6 4 10 0

1896 ——— Poetical Works, with Notes of various Authors; and with some Account of the Life and Writings of Milton, by Henry John Todd. 4 vols., 8vo., *with a portrait, a view of Ludlow Castle, and 2 facsimiles; crimson morocco, gilt edges* 1842 3 5 0

1897 ——— another edition [Edited, with a Life of Milton, by John Mitford]. 3 vols., 12mo., ALDINE EDITION, *with a portrait; brown morocco, fully gilt, by Clark and Bedford*, A FINE COPY *Pickering*, 1845 4 4 0

1898 ——— another edition. With a Life of the Author by A. Chalmers. 8vo., *with a portrait, printed with large type; blue levant morocco extra, fully gilt* *Chiswick Press* (*c.* 1870) 1 0 0

1899 ——— Poems. English, Latin, Greek and Italian. Arranged in chronological Order, with Prefaces by H. J. C. Grierson. 2 vols., 8vo., *well printed in large type; buckram* *Florence Press*, 1925 1 10 0

CONTENTS:—Vol. I. The Shorter Poems, Paradise Regained and Samson Agonistes. Vol. II. Paradise Lost.

The volumes are sold separately price 15*s* each.

1900 ——— Paradise Lost. Sm. 4to., *printed with large type on fine paper, with 12 coloured plates from drawings by William Blake; boards* *Liverpool*, 1906 2 10 0

1901 ——— Paradise Regain'd . . . Samson Agonistes, and Poems upon several occasions. 12mo., *old calf* 1713 6 6 0

With an autograph signature "Robert Browning" on a fly-leaf.

1902 ——— L'Allegro and Il Penseroso. Roy. 8vo., *with etchings by Birket Foster; cloth* 1858 0 6 0

1903 ——— Areopagitica: a Speech . . . for the Liberty of Unlicenc'd Printing. Sm. 4to., *printed on hand-made paper; vellum* *Doves Press*, 1897 7 0 0

1904 ——— Early Poems. Sm. 4to., *with a woodcut frontispiece, border, and initial letters; buckram* *Vale Press* (1897) 2 2 0

1905 ——— Comus; being the Bridgewater Manuscript; with Notes and a short family Memoir, by the Lady Alix Egerton. Sm. 4to., *with 8 portraits and 3 facsimiles; limp vellum* 1910 0 7 6

——— *See also under* BLAKE.

1906 ——— Some Newly Discovered Stanzas written by John Milton on Engraved Scenes illustrating Ovid's Metamorphoses . . now revised and reprinted . . . with many additional Notes by H. G. H. Candy. 8vo., *with portrait and 12 plates of facsimiles, etc.; cloth* 1924 0 7 6

1907 ——— Poems in English. 2 vols., 8vo., *with 52 illustrations by* WILLIAM BLAKE; *boards, with parchment backs* *Nonesuch Press*, 1926 4 10 0

1908 ——— Minor Poems. 8vo., *parchment* *Noel Douglas Replicas*, 1926 0 6 0

This is a facsimile of the first edition of Milton's *Minor Poems* published in 1645, but omitting the Latin poems printed in the second half of the original.

MINIATURE BOOKS:

1909 ALMANACK. London Almanack for the Year of Christ 1755. $2\frac{1}{4} \times 1\frac{1}{4}$ ins., *with a folding view of Buckingham House; contemporary red morocco, fully gilt, with a clasp* 1755 2 0 0

1910 ——— another edition, for 1794, *with a view of the Coal Exchange; boards, in leather case* 1794 1 10 0

1911 ——— another edition, for 1798, *with a view of Westminster Abbey; red leather, in a case (broken)* 1798 0 15 0

1912 ——— another edition, for 1802, *with a view of Brunswick Square; inlaid leather, in a leather case* 1802 1 0 0

1913 ——— another edition, for 1824, *with a view of St. Pancras New Church; red morocco, with flap* 1824 1 5 0

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MINIATURE BOOKS, *continued*:— £ s. d.

1914 MINIATURE HISTORY OF ENGLAND. 2 vols., 1¼ × 1 ins., *with illustrations; wrappers (a little defective and one missing), in a leather case, with flap*
T. Goode, 8 *St. James's Walk, Clerkenwell, n. d.* (*c.* 1850) 3 3 0

1915 SHAKESPEARE (W.). Plays. 9 vols., 48mo., *original cloth*
Pickering, 1825 2 0 0

1916 MITFORD. The Life of Mary Russell Mitford. Related in a Selection from her Letters to her Friends. Edited by the Rev. A. G. L'Estrange. 3 vols., post 8vo., *cloth* 1870 0 9 0

1917 MOLÉ (Count). Life and Memoirs. Edited by the Marquis de Noailles. VOL I. (1804-1815). 8vo., *with* 8 *illustrations; cloth* 1923 0 18 0

1918 ——— the same. VOL. II. (1815-1817). 8vo., *with* 8 *illustrations; cloth* 1924 0 18 0

1919 MOLIÈRE (J. B. P.). Plays. In French, with an English Translation and Notes by A. R. Walker, and an Introduction by George Saintsbury. 8 vols., post 8vo., *with a portrait and* 31 *etchings after Leloir; cloth* *Edinburgh*, 1907 3 10 0

1920 ——— another issue. 8 vols., post 8vo., *with* 2 *portraits, and* 31 *etchings after Leloir; cloth* *ib.*, 1926 2 2 0

1921 MOMBERT (J. I.). A History of Charles the Great. 8vo., *with a portrait, map, and genealogical table; half red morocco, gilt top* 1888 0 7 6

1922 MOMMSEN (Theodore). History of Rome. Translated by William P. Dickson, with the Author's Additions. With a Preface by Leonhard Schmitz. 4 vols., 8vo., LIBRARY EDITION, *with Index; calf gilt, with the device of Radley College*, A FINE COPY, SCARCE 1868 7 10 0

1923 ——— another edition. 4 vols., post 8vo., *with map; calf extra, gilt back, gilt tops*, A FINE COPY 1887-88 2 2 0

1924 ——— another edition. Revised throughout and embodying recent Additions. 5 vols., post 8vo., *with a map; half red calf* 1901 3 5 0

1925 MONTAGUE (Lady M. W.). The Poetical Works of the Honourable Lady M—y W—y M—e. 12mo., *old calf* 1781 0 9 0

1926 MONTAIGNE (Michel de). Essays. Translated by Charles Cotton. To which are added some Account of the Life of Montaigne, Notes, a Translation of all the Letters known to be extant, and an enlarged Index. Edited by William Carew Hazlitt. 5 vols., 8vo., *with* 5 *portraits and a facsimile; buckram*
Privately printed for the Navarre Society, 1923 3 7 6

1927 ——— another edition. Translated by George B. Ives. With Introductions by Grace Norton. 4 vols., roy. 8vo., *cloth*
Cambridge, Mass., 1925 5 5 0

1928 [MONTGOMERY (James). Prose, by a Poet. 2 vols., 12mo., *maroon morocco, gilt backs and borders* 1824 0 12 0

1929 MOORE (George). Flowers of Passion. Sm. 4to., FIRST EDITION; *original cloth*, VERY SCARCE 1878 42 0 0

1930 ——— A Modern Lover. Post 8vo., SECOND EDITION; *cloth* 1885 0 6 0

1931 ——— A Drama in Muslin. A Realistic Novel. Post 8vo., FIRST EDITION, *with a frontispiece; original cloth*, A FINE COPY, SCARCE 1886 6 6 0

1932 ——— A Mere Accident. Post 8vo., FIRST EDITION; *original cloth*, A FINE COPY, SCARCE 1887 3 10 0

1933 ——— Modern Painting. Post 8vo., FIRST EDITION; *original cloth* 1893 3 3 0

1934 ——— Esther Waters: a Novel. Post 8vo., SECOND EDITION; *cloth* 1894 0 7 0

1935 ——— Celibates. Post 8vo., FIRST EDITION; *original cloth*, A FINE COPY 1895 1 0 0

1936 ——— Memoirs of my Dead Life. Post 8vo., FIRST EDITION; *original cloth*, SCARCE 1906 4 10 0

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MOORE (George), *continued*:— £ s. d.

1937 ——— Sister Teresa. Post 8vo., SECOND EDITION (entirely re-written); *original cloth*, A FINE COPY 1909 15 0 0

An interesting copy of the first edition of the book as "entirely re-written." One of a few special copies, printed on hand-made paper, for presentation. With an inscription on the half-title "To Margaret Gough From George Moore June 1909" in the author's autograph. Margaret Gough was George Moore's private secretary.

1938 ——— Hail and Farewell. Ave.—Salve.—Vale. 3 vols., post 8vo., FIRST EDITIONS; *original cloth* 1911-14 4 4 0

Salve is of the first issue.

1939 ——— another edition. 2 vols., 8vo., *boards* 1925 4 4 0

Limited edition. Signed by the author.

1940 ——— Avowals. 8vo., *half parchment* *Privately printed*, 1919 4 10 0

1941 ——— the same. 8vo., *half red levant morocco extra, gilt tops* *ib.*, 1919 4 4 0

Limited edition. Signed by the author.

1942 ——— The Coming of Gabrielle. A Comedy. 8vo., *half parchment* *ib.*, 1920 1 4 0

1943 ——— the same. 8vo., *half red levant morocco extra, gilt tops* *ib.*, 1920 1 14 0

Limited edition. Signed by the author.

1944 ——— Héloise and Abélard. 2 vols., 8vo., *boards*—Fragments from Héloise and Abélard. 8vo., *sewed* *ib.*, 1921 4 10 0

Limited edition. Signed by the author.

1945 ——— The Apostle. A Drama in a Prelude and three Acts. 8vo., *half parchment* 1923 1 1 0

Limited edition. Signed by the author.

1946 ——— Conversations in Ebury Street. 8vo., *boards* 1924 3 5 0

Limited edition. Signed by the author.

947 ——— Pure Poetry. An Anthology. Edited by George Moore. 8vo., *boards, with vellum back* *Nonesuch Press*, 1924 1 12 0

1948 TIME: a Monthly Magazine. New Series, Vol. 5. 8vo., *cloth* 1887 0 7 6

Contains:—*Defensio pro Scriptis meis* by George Moore.

1949 WILLIAMS (J. A.). Bibliographies of Modern Authors. No. 8. George Moore. With a prefatory Letter by George Moore. Sm. 4to., *sewed* 1921 0 1 6

1950 MOORE (G. E.). Philosophical Studies. 8vo., *cloth* 1922 0 15 0

1951 MOORE (Thomas). Poetical Works, collected by himself. 10 vols., 12mo., *with an engraved vignette title and frontispiece in each volume; white pigskin extra, leather linings, gilt backs*, A FINE COPY 1840-41 5 5 0

1952 ——— another issue. 10 vols., 12mo., *with an engraved vignette title and frontispiece in each volume; red morocco, gilt edges* 1841-47 2 10 0

1953 ——— another issue. 10 vols., 12mo., *with an engraved vignette title and frontispiece in each volume; purple morocco, fully gilt* 1841-41 2 0 0

1954 ——— Lalla Rookh, an Oriental Romance. 4to., FIRST EDITION, LARGE PAPER; *original boards (new paper back, with the original label re-mounted)* 1817 4 4 0

This copy has two advertisement slips in the front, one relating to the copyright and the other to Westall's illustrations, and at the end is Longman's catalogue (pp. 4) dated May, 1817.

1955 ——— another edition. 8vo., *with an engraved vignette title and 6 plates by Richard Westall; contemporary green morocco, fully gilt* 1817 1 18 0

1956 ——— Memoirs, Journal, and Correspondence. Edited by Lord John Russell. 8 vols., post 8vo., *with an engraved vignette title and a portrait in each volume; cloth* 1853-56 1 10 0

1957 MORE (Paul Elmer). A new England Group and others. Shelburn Essays. Eleventh Series. Post 8vo., *cloth* (1921) 0 12 0

Included in this volume are essays on Geo. Borrow, Samuel Butler, Viscount Morley, and Emerson.

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£ s. d.

1958 MORE (Sir Thomas). Utopia. Translated by Ralph Robynson. To which are added the Life of the Author by his Son-in-Law, William Roper, and some of his Letters. Sm. folio, *printed in large type on handmade paper, rubricated throughout, with woodcut title, numerous large decorative initials, and a photogravure portrait; cloth* *Chiswick Press*, 1903 3 3 0

1959 LEATHAM (J.). Sir Thomas More: the first English Collectivist. Post 8vo., *sewed* 1924 0 1 6

1960 MORGAN (Sydney, Lady). Passages from my Autobiography. 8vo., *with a portrait and a coloured plate; cloth* 1859 0 7 6

1961 MORIER (James J.). Ayesha, the Maid of Kars. 3 vols., 12mo., FIRST EDITION; *original boards, with paper label* 1834 2 12 6

1962 ——— The Mirza. 3 vols., post 8vo., FIRST EDITION; *original boards, with paper label* 1841 2 10 0

1963 ——— Adventures of Hajjî Baba of Ispahan. Edited by C. J. Wills, with an Introduction by Sir Frederic Goldsmid. Roy. 8vo., BEST EDITION, *with a portrait, and illustrations by the author and from Persian works of art; cloth* 1897 1 18 0

1964 ——— another edition. Post 8vo., *boards, with cloth back* 1925 0 8 6

1965 MORLEY (John, *Viscount*). Collected Works. 15 vols., 8vo., EDITION DE LUXE, *well printed on fine paper, with a portrait; cloth (pub. £15. 15s net)* 1920-21 10 10 0

This set is uniform in style with the *édition de luxe* of the works of Kipling, Tennyson, Pater, Lamb, and others. It is the only library edition.

1966 ——— another edition. 12 vols., post 8vo., NEW EDITION; *boards, with cloth backs* PER VOLUME 0 7 6

CONTENTS

Politics and History.
Critical Miscellanies.
Biographical Studies.
Oliver Cromwell.
Burke.
Voltaire.
Rousseau, 2 vols.
Diderot and the Encyclopædists, 2 vols.
Oracles on Man and Government.
On Compromise.

1967 [MORRIS (Sir Lewis)]. Songs of Two Worlds. By a New Writer. (First Series). 12mo., FIRST EDITION; *cloth* 1871 4 10 0

PRESENTATION COPY, with an inscription on the half-title "Robert Browning, From the writer", in the author's autograph.

1968 ——— The Epic of Hades. In Three Books. Sm. 4to., *with 17 photo-mezzotint plates by G. R. Chapman; cloth* 1880 0 7 6

1969 ——— another edition. 1877—Songs of Two Worlds. 1877;—together 2 vols., 12mo., *with portrait; brown morocco* 1877-78 0 15 0

1970 MORRIS (William). Collected Works. Edited by Miss May Morris. 24 vols., 8vo., *with many illustrations; boards, with cloth backs* 1910-15 13 13 0

The translations from the Icelandic, made by Morris, which were printed as the "Saga Library," are not included in this edition. *See no.* 1991.

1971 ——— A Series of the Works of William Morris. Printed with the Golden Type of the Kelmscott Press in black and red, on handmade paper. 8 vols., 4to., *boards* 1901-02 7 10 0

CONTENTS

1. A Tale of the House of the Wolfings and all the Kindreds of the Mark 1901
2. The Roots of the Mountains 1901
3. The Story of Grettir the Strong. Translated from the Icelandic by Eiríkr Magnússon and William Morris. *With a map* 1901
4. Volsunga Saga; The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Three Northern Love Stories, and other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris 1901
5. The Odyssey of Homer done into English verse by William Morris 1901
6. The Æneids of Virgil done into English verse by William Morris 1902
7. Hopes and Fears for Art. Five Lectures 1902
8. Architecture, Industry, and Wealth: Collected Papers 1902

It was the intention of Morris to print these eight volumes at the Kelmscott Press, but his untimely death prevented the project being fulfilled.

The edition was strictly limited to 315 copies.

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MORRIS (William), *continued*:— £ s. d.

1972 ——— Sir Galahad: a Christmas Mystery. Post 8vo., FIRST EDITION; *polished calf extra, by Rivière, gilt top*, UNCUT, SCARCE 1858 4 4 0

'Sir Galahad' is the first separately published work of Morris.

1973 ——— The Life and Death of Jason. A Poem. Post 8vo., FIRST EDITION; *original cloth, with paper label, uncut* 1867 15 15 0

PRESENTATION COPY to R. Browning, with an inscription on a fly-leaf "Robt. Browning with the Author's kind regards" in the autograph of William Morris.

1974 ——— another edition. Post 8vo., *cloth* 1896 0 4 0

1975 ——— Völsunga Saga: The Story of the Volsungs and Niblungs: with certain Songs from the Elder Edda. Translated from the Icelandic. By Eiríkr Magnússon and William Morris. Post 8vo., FIRST EDITION; *original gilt cloth* 1870 1 10 0

1976 ——— the same. Post 8vo., FIRST EDITION; *original gilt cloth* 1870 2 2 0

S. R. Crockett's copy with his autograph signature on the half-title.

1977 ——— The Story of Sigurd the Volsung and the Fall of the Niblungs. Sq. 8vo., FIRST EDITION; *newly bound in half levant morocco, gilt top, with the original printed label preserved* 1877 8 0 0

PRESENTATION COPY with an inscription on the half-title:—"To Franz Hueffer, from his friend William Morris, Nov. 23rd, 1876," in the author's autograph.

1978 ——— A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and Verse by William Morris. Sm. 4to., FIRST EDITION; *buckram* 1889 0 8 6

1979 ——— another edition. Sm. folio, *printed in red and black with the "Golden" type of the Kelmscott Press; boards* 1901 1 10 0

1980 ——— The Story of Gunnlaug the Worm-tongue and Raven the Skald. Even as Uri Thorgilson the learned, the priest, hath told it, who was the man of all Iceland most learned in Tales of the lands inhabiting and in lore of the time agone. Sm. 4to., *boards*, SCARCE *Printed at the Chiswick Press for William Morris*, 1891 7 15 0

Only 75 copies were printed in a type copied from one of Caxton's.

It was Morris's intention to have had the initial capital letters at the beginning of each chapter rubricated, but this was not carried out and all copies have spaces where the capitals should be.

1981 ——— Under an Elm-Tree; or, Thoughts in the Country-Side. 12mo., *stitched*, SCARCE *Aberdeen*, 1891 0 10 0

First separate edition. It originally appeared in *The Commonweal*.

1982 ——— Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society. 16mo., *printed with "Golden" type in red and black, with woodcut initials; boards* *Kelmscott Press*, 1893 1 16 0

1983 ——— Story of Amis and Amile, done out of the ancient French into English by William Morris. 12mo., *printed in red and black, in "Chaucer" type, with ornamental border and initials; boards, uncut* *ib.*, 1894 18 18 0

PRESENTATION COPY, with an autograph inscription: "To Algernon Charles Swinburne from William Morris, April 6th, 1894," on a flyleaf.

1984 ——— Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying. Folio, *printed in "Troy" type, with woodcut title, borders, and initials, and 23 woodcut illustrations by Walter Crane; vellum* *ib.*, 1894 18 18 0

The only Kelmscott Press publication with illustrations by Crane. With the exception of one frame the borders and frames were not used in any other book.

1985 ——— the same. Folio, *printed in "Troy" type, with woodcut title, borders and initials, and 23 woodcut illustrations by Walter Crane; boards* *ib.*, 1894 21 0 0

This copy belonged to Walter Crane and has his bookplate. Loosely inserted is an original pen and ink drawing by Walter Crane, being a first design for the first illustration in the book. Also two holograph letters from William Morris to Crane, chiefly relating to socialism, one severely criticising William Hyndman.

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MORRIS (William), *continued*:— £ s. d.

1986 ——— The Tale of King Florus and the Fair Jehane. 16mo., *printed with "Chaucer" type in black and red, with woodcut title, borders, and initials; half holland* *Kelmscott Press*, 1893 5 0 0

1987 ——— The Friendship of Amis and Amile, done out of ancient French into English, by William Morris. 12mo., *printed with "Chaucer" type in black and red; boards* *ib.*, 1894 5 5 0

1988 ——— The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French by William Morris. 16mo., *printed with "Chaucer" type in black and red, with woodcut title and borders; vellum* *ib.*, 1894 4 10 0

1989 ——— Sigurd the Volsung. Two trial pages of the proposed folio edition, printed with "Troy" type, and sixteen trial pages of Froissart's Chronicles, printed with "Chaucer" type—together 10 leaves, folio, *with a large woodcut border, a half border, and* 15 *woodcut initial letters; boards* *ib.*, 1897 36 0 0

The two pages of *Sigurd* are all that were set up in type, and of these and the sixteen pages of Froissart's *Chronicles* thirty-two copies were printed off in January, 1897, and given to friends. No copies were printed for sale. The two trial pages of Froissart which were printed for sale in September, 1897, were, of course, not issued with the above.

Presentation copy, with an autograph inscription signed "William Morris".

1990 ——— and Eiríkr MAGNÚSSON. The Saga of Gunnlaug the Wormtongue and Rafn the Skald. [An excerpt from *The Fortnightly Review*]. Roy. 8vo., FIRST EDITION; *vellum, gilt edges* [*Jan.* 1869] 6 6 0

PRESENTATION COPY from William Morris, with the inscription "Edward Burne-Jones from W.M." on a fly-leaf, and the book-label of the recipient.

1991 ——— ——— The Saga Library. Translations from the Icelandic by William Morris, with the assistance of Eiríkr Magnússon. 6 vols., post 8vo., *with maps; half morocco* 1891-1906 2 17 6

A list of the volumes with the prices at which they are sold separately:—

Vol. I: 1. Story of Howard the Halt; 2. Story of the Banded Men; 3. The Story of Hen Thorir, 7*s* 6*d* 1891

Vol. II: 1. Eyrbyggia Saga; or, The Ere-dwellers; 2. Story of the Heath-slayings, *not sold separately* 1891

Vol. III. Snorri Sturleson's Heimskringla; or, the History of the Kings of Norway. Vol. I, 10*s* 1892

Vol. IV: ——— the same. Vol. II: The Story of King Olaf the Holy, 10*s* 1894

Vol. V: ——— the same. Vol. III: completing the Translation of the Text, 10*s* 1895

Vol. VI: ——— the same. Vol. IV: A Commentary, Indexes, and Genealogies, by E. Magnússon, 12*s* 6*d* 1906

1992 ——— ——— the same. 6 vols., roy. 8vo., LARGE PAPER, *with maps; half morocco* 1891-1906 4 10 0

1993 ——— ——— the same. 6 vols., roy. 8vo., LARGE PAPER, *with maps; half morocco* 1891-1906 5 5 0

SPECIAL COPY having inserted in the third volume of *The Heimskringla* at page 302 a slip of paper with a note and a different reading of the verse on that page, in the autograph of Eiríkr Magnússon.

1994 ——— ——— The Story of Grettir the Strong. Translated from the Icelandic. Sm. folio, *printed in red and black with the "Golden" type of the Kelmscott Press, with a map; boards* 1901 1 10 0

1995 MORYSON (Fynes). An Itinerary. Containing his ten Yeeres travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland & Ireland. 4 vols., 8vo., *with* 17 *facsimiles and illustrations; cloth* *Glasgow*, 1907-08 1 11 6

1996 ——— Shakespeare's Europe. Unpublished Chapters of Fynes Moryson's Itinerary. Being a Survey of the Condition of Europe at the end of the 16th Century. With an Introduction and an Account of Fynes Moryson's Career by Charles Hughes. 4to., *with* 2 *facsimiles; boards* 1903 0 9 0

1997 MOTHER BUNCH. The Celebrated Tales of Mother Bunch, as originally related. 12mo., *with* 3 *coloured plates; original half leather* *n. d.* (1817) 1 1 0

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£ s. d.

1998 MOTLEY (J. L.). Collected Works. 9 vols., 8vo., *with map and portraits; half calf, gilt backs* *New York, n. d.* (*c.* 1888) 4 10 0

CONTENTS:—The Rise of the Dutch Republic. 3 vols.; History of the United Netherlands. 4 vols.; The Life and Death of John of Barneveld. 2 vols.

1999 ——— another edition. 9 vols., 8vo., *with illustrations; half calf gilt, gilt tops* 1903-1904 7 10 0

2000 ——— the same. 9 vols., 8vo., *with illustrations; cloth* 1903-1904 2 10 0

2001 ——— The Rise of the Dutch Republic. 3 vols.—History of the United Netherlands. 4 vols.;—together 7 vols., 8vo., *with portraits; cloth* *New York*, 1868 2 2 0

2002 ——— History of the United Netherlands, from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. 4 vols., 8vo., FIRST EDITION, *with maps and portraits; cloth* 1860-7 1 15 0

2003 ——— another edition. 4 vols., 8vo., *with 4 portraits and a folding plan of the Siege of Antwerp; tree-calf extra, gilt backs* 1868-67 2 10 0

2004 ——— Correspondence. Edited by George William Curtis. 2 vols., 8vo., *with a portrait; cloth* 1889 0 7 0

2005 ——— The Rise of the Dutch Republic. 3 vols., 8vo., LIBRARY EDITION, *with portrait and 7 plates; cloth* 1910 0 16 0

2006 MOWAT (R. B.). A History of European Diplomacy, 1815-1914. 8vo., *cloth* 1922 0 16 0

2007 ——— The Diplomacy of Napoleon. 8vo., *cloth* 1924 0 12 6

2008 MOZLEY (J. B.). Essays historical and theological. 2 vols., 8vo., *red levant morocco extra, pigskin linings, gilt backs* 1892 1 10 0

2009 MUDDIMAN (J. G.). The King's Journalist, 1659-1689. Studies in the Reign of Charles II. 8vo., *with 14 plates; cloth* (*pub.* 12*s* 6*d net*) 1923 0 4 6

2010 MUDFORD (William). An Historical Account of the Campaign in the Netherlands, in 1815, Under His Grace the Duke of Wellington, and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras, and Waterloo. Roy. 4to., *with map, plan, and 28 coloured plates by G. Cruikshank and others; half levant morocco, gilt top,* UNCUT, *by Rivière*, A FINE COPY 1817 50 0 0

2011 [MUDIE (Robert).] Glenfergus. 3 vols., post 8vo., *half russia* *Edinburgh*, 1820 0 7 6

2012 MUIR (William). The Greatest of all Visions: Being the Text of part of The Book of Revelations, namely, C, 4, v. 1 to C, 6, v. 2 with a Commentary interpreting it. Sm. 4to., *wrapper* 1901 0 3 0

Only 100 copies were lithographed from the original MS.

2013 MULCASTER (R.). Mulcaster's Elementarie (1582). Edited, with an Introduction, by E. P. Campagnac. Post 8vo., *with a facsimile; parchment* 1925 0 10 6

This is the first time this famous school-book has been reprinted. The author, Richard Mulcaster, was educated at Eton and Oxford, and became the first headmaster of Merchant Taylor's School, London, which position he held from 1561 to 1586. He afterwards went to St. Paul's School.

2014 MÜNCHAUSEN (Baron). Travels. Gulliver revived, or the Vice of Lying properly exposed. Together with the Sequel containing the Adventures of Baron Münchausen in Russia. Edited by William Rose. With an Introduction. Post 8vo., *with numerous woodcuts by Alfred Crowquill; cloth* 1923 0 7 6

2015 MUNDAY (Anthony). John a Kent and John a Cumber. [Prepared by Muriel St. Clare Byrne]. 4to., *with 2 facsimiles of the original manuscript; boards* *Malone Society Reprints*, 1923 1 1 0

2016 ——— The English Romayne Lyfe, 1582. Sm. 4to., *with a facsimile of the title-page and of the woodcuts as in the first edition; cloth* 1925 0 3 0

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2017 MURRAY (J.). A Publisher and his Friends. Memoir and Correspondence of the late John Murray, with an Account of the Origin and Progress of the House, 1768-1843. By Samuel Smiles. 2 vols., 8vo., *with portraits, extra-illustrated by the insertion of* 80 *additional illustrations, mostly portraits, with specially printed title-pages and lists of plates; tree-calf extra, fully gilt backs, by Zaehnsdorf* 1891	7	7	0
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Only 100 large paper copies were printed.

2019 NARCISSUS: a Twelfth Night Merriment played by Youths of the Parish, at the College of S. John the Baptist in Oxford, A.D. 1602. With Appendix. Now first edited from a Bodleian MS. by Margaret L. Lee. Sm. folio, LARGE PAPER; *boards* 1893	0	10	0

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2127 ——— [Vigil and Vision]. SUPPLEMENT. 8vo.; *unbound*, VERY SCARCE 1903 2 2 0

This supplement consists of the last sheet of the book (sig. 8) reprinted with additional poems. Only twenty copies were printed for gifts to special friends—see *Life of John Payne* by T. Wright, *p.* 136. On page 272 Wright says only ten were printed, but there were probably ten large and ten small paper copies. The above is on large paper.

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2129 ——— Songs of Consolation. New Poems. Post 8vo., *cloth* 1904 0 5 0

2130 ——— Carol and Cadence. 8vo., *printed on fine paper; buckram* *Privately printed for the Villon Society*, 1908 1 0 0

This volume contains over two hundred new poems, amounting to some ten thousand lines of original verse which were written by Payne since the collected edition of his poems was published, in 1902.

2131 ——— Flower o' the Thorn: a Book of Wayside Verse. Post 8vo., FIRST EDITION, *cloth* (*slightly stained*) *ib.*, 1909 1 1 0

2132 [———] The Quatrains of Ibn et Tefrid Demawendi. 8vo., *sewed* *Privately printed*, 1910 0 6 0

2133 [———] another edition. With an Introduction by Thomas Wright. 8vo., *cloth* *Privately printed for the John Payne Society*, 1921 0 16 0

In an introduction Payne states that the author was born in 1830 near Teheran, and is generally supposed to have written many poems and essays, but it is now known that the poet never existed.

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The monument, which is executed in marble, represents the drowned poet reclining on the sea shore. The figure is on a plinth which is supported by a mourning female figure and two winged lions.

It was the intention of Lady Shelley, for whom the work was executed, to have the monument erected in Rome, but this was found to be impossible, and it now stands at Oxford.

2561 WISE (T. J.). A Shelley Library. A Catalogue of Printed Books, Manuscripts, and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley. Collected by Thomas James Wise. 4to., *with portrait and numerous facsimiles of MSS., title-pages, etc.; buckram* *Printed for private circulation*, 1924 3 3 0

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". . . I also feel that I have produced a book which will be of active use to my fellow lovers of Shelley, and that whilst pandering to my own small vanity I have at the same time rendered a service to other gleaners in the field. No full bibliography of the books and pamphlets of Shelley has yet been compiled, though more than one tentative effort to achieve such a work has been made. This is a task I hope to undertake at no very distant date. In the meantime the present catalogue will doubtless be welcomed and consulted. With the exception of four pieces of minor importance the series of known first editions of the writings of Shelley here described is complete. To the end that it may fulfil the purpose usually served by a regular Bibliography I add a brief note of the missing waifs . . ." —*Preface.*

——— *see also* No. 499.

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A tall copy with many of the lower edges uncut.

2754 [———] another edition. Sm. 4to., FIRST LONDON EDITION; *stitched*, ENTIRELY UNCUT, *enclosed in a cloth portfolio*, A VERY FINE COPY, SCARCE *T. Cooper*, 1737 36 0 0

2755 [———] The Beasts Confession to the Priest, on Observing how most Men mistake their own Talents. Written in the year 1732. 8vo., FIRST EDITION; *unbound, lower edges* UNCUT *Dublin, Printed by George Faulkner*, 1738 15 0 0

VERY SCARCE. W. Spencer Jackson in his *Bibliography* mentions only the London reprint.

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[SWIFT (J.)], *continued* :— £ s. d.

2756 [———] Verses on the Death of Doctor Swift. Written by Himself; November 1731. Third Edition. Folio; *unbound* 1739 0 5 0

2757 [———] The History of Martin. Being a proper Sequel to the Tale of a Tub. With a Digression concerning the nature, usefulness, and necessity of Wars and Quarrels. By the Rev. D——n S——t. To which is added A Dialogue between A - - - P - - e, Esq.; and Mr. C - - s C - - - ffe, Poets, in St. James's Park. 8vo., *sewed* 1742 0 7 6

2758 [———] Gulliver's Travels. Illustrated by Arthur Rackham. 4to., ÉDITION DE LUXE, *with* 13 *coloured plates and other illustrations; white buckram* 1909 4 4 0

2759 [———] another edition. 2 vols., sm. 4to., *printed with large type on fine paper, with woodcut illustrations, some of which are coloured by hand; buckram* *Golden Cockerel Press*, 1925 3 3 0

2760 [———] the same. 2 vols., sm. 4to., ÉDITION-DE-LUXE, *printed on hand-made paper, with illustrations as above; buckram* *ib.*, 1925 6 6 0

This special edition is limited to 30 copies.

SWIFTIANA:—

2761 [BROWNE (Sir John)]. To the R——d D - - - n S - - - t. A Reply to the Answer Given in the *Memorial of the Poor Inhabitants* . . . Post 8vo., *sewed* *Dublin*, 1728 0 5 0

2762 COLLECTION (A) of Tracts concerning the present State of Ireland, with reference to Riches, Revenue, Trade and Manufactures. 8vo., *sewed* 1729 0 7 6

2763 CHLOE SURPRIZ'D: or the Second Part of the Lady's Dressing-Room. To which are added, Thoughts upon Reading the Lady's Dressing-Room, and the Gentleman's Study. The former wrote by D——n S——t, the latter by Miss W. 8vo., *headline of title slightly cut into; unbound* *Dublin*, 1732 0 15 0

2764 DEAN SWIFT'S GHOST, to the Citizens of Dublin. Concluding with a Word particularly to the Weavers. 8vo., *sewed* *ib.*, 1749 0 6 0

2765 DEFENCE (A) of the Conduct of the People of Ireland in their unanimous Refusal of Mr. Wood's Copper-Money. 8vo., *unbound* *ib.*, 1724 0 15 0

2766 DISPUTE (The) adjusted about the proper Time of applying for a Repeal of the Corporation and Test Acts. By shewing that no Time is proper. By the . . . Bishop of London. To which are added, the Advantages propos'd by Repealing the Sacramental Test: as also, some Queries relating thereto. By the Reverend Dr. J. S. D. S. P. D. Post 8vo., *unbound* *ib.*, 1733 0 15 0

2767 GRUNTERS' (The) REQUEST to Take off the Test. A Poem. 12mo., *sewed* 1733 0 10 0

2768 INQUIRY (An) into the Miscarriages of the Four Last Years Reign. Post 8vo., *very slightly cut into; unbound* *London printed; and reprinted in Dublin*, 1714 0 15 0

2769 [MADDEN (Samuel)]. A Dialogue between Dean Swift and Tho. Prior, Esq. in the Isles of St. Patrick's Church, Dublin. 8vo., *the catchword on the last two leaves cut into; sewed* *Dublin*, 1753 0 5 0

2770 MODEST (A) Enquiry into the Reasons of the Joy Expressed by a Certain Set of People, upon the Spreading of a Report of Her Majesty's Death. Post 8vo., *unbound* *ib.*, 1714 1 5 0

The first edition was published in London by John Morphew. This Dublin reprint is scarce.

2771 OLD (The) Woman and her Goose . . a Tale. Devised on Account of a certain late Project. Inscrib'd to the Revd. Jonathan Swift. 8vo., *unbound* *ib.*, 1736 0 10 0

2772 ORRERY (John, Earl of). Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, in a series of Letters to his son, the Honourable Hamilton Boyle. The Fourth Edition.

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SWIFTIANA, *continued:—* £ s. d.

8vo., LARGE PAPER, *with portrait; old red straight-grained morocco extra, gilt edges*, A FINE COPY 1752 5 5 0

From the Syston Park Library.

2773 PROPOSALS (Some) for the Revival of Christianity. Post 8vo., *unbound*, A FINE COPY 1736 1 0 0

2774 (REMARKS (SOME) on the Letters between the L——d T - - - - - nd, and Mr. Se - - - tary B - - le, in a Letter to the Author of the *Remarks on the Barrier-Treaty*. Post 8vo., 11 *ll.*, *unbound* 1712 0 4 0

2775 THOUGHTS (Some) on the Tillage of Ireland . . . to which is Prefixed a Letter to the Printer from the Reverend Doctor Swift, Dean of St. Patricks, recommending the following Treatise. 8vo., *headline of title slightly cut into; unbound* *Dublin*, 1738 0 10 0

2776 SWINBURNE (A. C.). A fine and unusually complete Collection of the Works of Algernon Charles Swinburne, consisting of 65 vols., ALL FIRST EDITIONS, *and, with two exceptions, "Siena" and "Under the Microscope," the earliest issues, and some* EXCERPTS FROM MAGAZINES. *Various sizes; all clean copies in the original cloth or wrappers as issued, some* VERY SCARCE 1860-1913 185 0 0

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The Queen Mother, and Rosamond *Pickering*, 1860
Dead Love 1864
The Children of the Chapel. A Tale. By the author of "Mark Dennis" (Miss Gordon) 1864
Nearly the whole of the poetry which is scattered throughout this volume is by Swinburne, who was the author's cousin. The poems have never been reprinted.
Atalanta in Calydon 1865
Chastelard 1865
Laus Veneris, *folded, unstitched* 1866
Poems and Ballads. [Earliest issue] *Moxon*, 1866
Cleopatra 1866
Notes on Poems and Reviews 1866
Song of Italy 1867
Appeal to England against the Execution of the Condemned Fenians *Manchester*, 1867
Siena 1868
Notes on the Royal Academy Exhibition. Part 1 by W. M. Rossetti, Part 2 by Swinburne 1868
William Blake. A Critical Essay 1868
Ode on the Proclamation of the French Republic, September 4th, 1870 1870
Songs before Sunrise 1871
Under the Microscope 1872
Le Tombeau de Théophile Gautier 1873
One of the few copies with the etched portrait. This volume contains pieces by Swinburne, one of which has not been reprinted.
Bothwell: a Tragedy 1874
Songs of Two Nations 1875
August Vacquerie *Paris*, 1875
George Chapman 1875
Essays and Studies 1875
Erechtheus 1876
Note of an English Republican on the Muscovite Crusade 1876
Note on Charlotte Brontë 1877
Poems and Ballads. Second series 1878
The Heptalogia 1880
Studies in Song 1880
Study of Shakespeare 1880
Songs of the Springtides 1880
Mary Stuart: a Tragedy 1881
Tristram of Lyonesse and other Poems 1882
Ode à la Statue de Victor Hugo *Paris*, 1882
A Century of Roundels 1883
A Midsummer Holiday and other Poems 1884
Marino Faliero: a Tragedy 1885
Miscellanies 1886
Study of Victor Hugo 1886
A Word for the Navy *Ottley*, 1887
The Question *ib.*, 1887
Only 27 copies were printed.
Locrine: a Tragedy 1887
The Jubilee *ib.*, 1887
Gathered Songs *ib.*, 1887
Unpublished Verses (1866) (1888)
Poems and Ballads. Third Series 1889
Study of Ben Jonson 1889
The Bride's Tragedy 1889
The Brothers *Privately printed*, 1889
The Ballad of Dead Men's Bay *ib.*, 1889
A Sequence of Sonnets on the Death of Robert Browning *ib.*, 1890
The Sisters: a Tragedy 1892
Grace Darling *ib.*, 1893
The Ballad of Bulgarie *ib.*, 1893
Studies in Prose and Poetry 1894
Astrophel and other Poetry 1894
The Tale of Balen 1896
Robert Burns *Edinburgh*, 1896
Rosamund, Queen of the Lombards 1899
A Channel Passage and other Poems 1904
Love's Cross Currents 1905
The Duke of Gandia 1908
The Age of Shakespeare 1908
Shakespeare 1909
Charles Dickens 1913

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SWINBURNE (A. C.), *continued*:— £ s. d.

EXCERPTS FROM PERIODICAL PUBLICATIONS CONSISTING OF THE FOLLOWING ARTICLES:—

The Sailing of the Swallow *from the Nineteenth Century, March*, 1887
Note on Historical Play of King Edward III. *ib., Sept. and Aug.*, 1879
A Relic of Dryden *Gentleman's Magazine, Oct.*, 1880
Les Casquettes *English Illustrated Magazine*
A Ballad of Sark *ib.*, 1884
Wordsworth and Byron *from the Nineteenth Century, April and May*, 1884
On a Country Road *ib., July*, 1884
Charles Reade *ib., Oct.*, 1884
Charles Lamb and George Wither *ib., Jan.*, 1885
Thomas Middleton *from the Nineteenth Century, Jan.*, 1886
Ben Jonson *ib., April and May*, 1888
John Marston *ib., Oct.*, 1888
A Swimmer's Dream *New Review, Jan.*, 1890
John Ford *Fortnightly Review*
James Shirley *ib., April*, 1890
Verses on the Death of Richard Burton *New Review, Feb.*, 1891

Review of "Essays and Studies," 1875 *Quarterly Review, April*, 1876
On a Recent Criticism of Mr. Swinburne's. By Alfred Austin. *Macmillan's Magazine, March*, 1881

This is probably the most complete set of the first editions of Swinburne's works which has ever appeared in a bookseller's catalogue. Several of the pamphlets are extremely scarce. The items which are not of the earliest issue are *Under the Microscope*, a few copies of which exist with a cancelled leaf, and *Siena*, of the original issue of which only about half a dozen copies were printed.

The copy of *The Queen Mother and Rosamond* is interesting, for though it has Pickering's title it has Moxon's label on the back and the leaf of errata consists of five lines, whereas most copies have only three.

2777 ——— Collected Poetical Works. 2 vols., post 8vo., *cloth* 1924 0 15 0

2778 ——— the same. 2 vols., post 8vo., *half calf, gilt tops* 1924 1 15 0

2779 ——— the same. 2 vols., post 8vo., *half red morocco, panel backs, gilt tops* 1924 2 2 0

2780 ——— The Queen-Mother and Rosamond. Two Plays. 12mo., FIRST ISSUE of the FIRST EDITION; *original cloth with paper label, enclosed in a cloth case* *Pickering*, 1860 30 0 0

VERY SCARCE. This copy has the misprint on the label, all the half-titles, and the leaf of errata.

2781 ——— the same. 12mo., FIRST ISSUE OF THE FIRST EDITION; *red levant morocco extra, fully gilt, with broad dentelle borders, gilt top, other edges* UNCUT, *by Rivière* *ib.*, 1860 28 0 0

2782 ——— another edition. Post 8vo., *cloth* 1908 0 4 0

2783 ——— Dead Love. Post 8vo., FIRST EDITION; *original wrappers*, A CLEAN COPY, SCARCE 1864 10 10 0

2784 ——— Atalanta in Calydon, a Tragedy. Sm. 4to., FIRST EDITION; *original cloth*, UNCUT 1865 8 0 0

2785 ——— the same. Sm. 4to., FIRST EDITION; *newly bound in half brown morocco, gilt top*, UNCUT, *by Sangorski and Sutcliffe* 1865 7 10 0

2786 ——— another edition. 4to., *the Argument and Dramatis Personæ printed with "Chaucer" type, Dedication and Quotation with "Greek" type, otherwise printed in red and black with "Troy" type, with woodcut title, borders, and initials; limp vellum* *Kelmscott Press*, 1894 14 10 0

2787 ——— the same. 4to., *the Argument and Dramatis Personæ printed with "Chaucer" type, Dedication and Quotation with "Greek" type, otherwise printed in red and black with "Troy" type, with woodcut title, borders, and initials; limp vellum* *ib.*, 1894 15 15 0

Miss Ellen Terry's copy with her autograph signature and ex-libris.

2788 ——— another edition. Roy. 8vo., *printed on handmade paper; boards, with cloth back*, 15*s*; *or vellum* *Riccardi Press*, 1923 1 1 0

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SWINBURNE (A. C.), *continued:—* £ s. d.

2789 ——— Chastelard; a Tragedy. Post 8vo., FIRST EDITION; *original blue cloth* *Moxon*, 1865 15 15 0

This copy was presented to George Bird by the author and has upon the title an inscription in Swinburne's autograph.

On p. viii there is a quotation from Maundevile's *Travels* from which two words "with wratthe" are accidentally omitted, and although Swinburne observed the error and wrote the missing words in this copy of the first edition all subsequent editions are uncorrected.

2790 ——— the same. Post 8vo., FIRST EDITION; *original cloth, enclosed in a red levant morocco pull-off case, by Rivière* *ib.*, 1865 30 0 0

PRESENTATION COPY with the author's autograph inscription on the half-title, "T. R. Lamont from A. C. Swinburne. Feb. 1866."

2791 ——— another edition. 12mo., *cloth*, A FINE COPY *Hotten*, 1866 0 10 6

The sheets of Moxon's edition were used for this issue by Hotten, who cancelled the original title-page and inserted one bearing his name and the date 1866.

This copy has the date 1865 on the binding.

2792 ——— Laus Veneris. 8vo., FIRST EDITION; *brown levant morocco, gilt top*, UNCUT, *by Rivière*, A FINE COPY 1866 14 0 0

The very rare privately printed issue.

2793 ——— Poems and Ballads (First Series). Post 8vo., FIRST ISSUE OF THE FIRST EDITION; *original cloth*, UNCUT, VERY SCARCE, A FINE COPY *Moxon*, 1866 20 0 0

The above copy is of the very earliest issue of the first edition having, besides Moxon's name on the title-page, all the leaves which were afterwards cancelled except pp. 181-2 which were cancelled in all copies.

2794 ——— Laus Veneris, and other Poems and Ballads. Post 8vo., *original blue cloth with blue edges*, A FINE COPY, SCARCE *New York*, 1866 2 2 0

This is the first American edition of the first series of *Poems and Ballads*.

This copy has the slip bearing an extract from the *London Examiner* affixed to the title-page.

2795 ——— another edition. Post 8vo., AUTHOR'S EDITION; *original brown cloth with blue edges* *ib.*, 1867 0 16 0

Second American edition.

2796 ——— A Song of Italy. Post 8vo., FIRST EDITION; *original green cloth* 1867 12 12 0

PRESENTATION COPY from the author with his inscription on the half-title "To Dr George Bird from Algernon Ch. Swinburne. May 6 '67".

2797 ——— the same. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1867 0 9 0

2798 ——— another issue. Post 8vo., FIRST EDITION; *blue cloth* 1867 0 4 0

2799 ——— Notes on Poems and Reviews. FIRST ISSUE OF THE FIRST EDITION. 1866—Notes on the Royal Academy Exhibition, 1868. Part I., by William Michael Rossetti. Part II., by Algernon C. Swinburne. 1868—Ode on the Proclamation of the French Republic, September 4th, 1870. 1870—Under the Microscope. 1872—Note of an English Republican on the Muscovite Crusade. 1876—"The Sailing of the Swallow" (an excerpt from *The Gentleman's Magazine*, vol. 240);—6 pieces in 1 vol., 8vo., *half brown morocco, gilt back* 1866-76 6 6 0

2800 ——— Dolores. 12mo., FIRST SEPARATELY PRINTED EDITION; *unbound* 1867 4 4 0

Very few copies were issued in this state, probably for private circulation.

2801 ——— An Appeal to England against the Execution of the Condemned Fenians. 8vo., *original printed wrapper*, A FINE COPY, SCARCE *Manchester*, 1867 3 0 0

2802 ——— Siena. Post 8vo., FIRST EDITION; *bound up with other pamphlets, limp green morocco, lettered "Miscellanies, Poetry and Prose"* 1868 150 0 0

UNIQUE COPY. Of the original issue of this poem only about half a dozen copies were printed, five of which are still in existence. There are a large number of errors and misprints in the above copy which are corrected in two of the five copies mentioned above (and probably

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SWINBURNE (A. C.), *continued*:— £ s. d.

in the other three which I have not had an opportunity to examine). The probability is that the above consists of the original proof sheets. Two "pulls" were most likely sent to Swinburne one of which he corrected and the other he gave to his friend W. M. Rossetti, who has written on the title "W. M. Rossetti from the Author, 1868."

The most noticable difference between this and the other copies is the initial letter of each verse, which is large in this copy and not in the others.

Several of the other pamphlets in the volume bear Rossetti's signature.

An interesting account of this production appears in the *Bibliography of Swinburne*, by Mr. T. J. Wise.

2803 ——— the same. Post 8vo., FIRST EDITION; *green levant morocco extra, with a doublure of red morocco, gilt top, by Bedford*, A FINE COPY 1868 90 0 0

EXTREMELY SCARCE. This is one of the few copies known.

2804 ——— Songs before Sunrise. Post 8vo., FIRST EDITION; *half blue levant morocco*, UNCUT 1871 1 10 0

2805 ——— the same. 8vo., FIRST EDITION, LARGE PAPER, *printed on handmade paper; white cloth*, VERY SCARCE 1871 31 10 0

Only 25 copies were printed on large paper, for private circulation.

2806 ——— Under the Microscope. 8vo., FIRST EDITION; *calf extra, by Bedford, with the front of the original wrapper bound in* 1872 16 16 0

This copy has the original leaf (pp. 41-42) which was cancelled in nearly every copy.

2807 ——— another issue. Post 8vo., FIRST EDITION; *original wrapper, uncut*, SCARCE 1872 5 15 0

From the library of Sir Edward Burne-Jones with his book-label.

2808 ——— the same. Post 8vo., FIRST EDITION; *red calf extra, gilt top, by Rivière, with the original printed wrapper preserved* 1872 4 0 0

2809 ——— Le Tombeau de Théophile Gautier. Sm. 4to., *with portrait; original paper wrapper*, A FINE COPY *Paris*, 1873 1 6 0

2810 ——— the same. Sm. 4to., *with portrait; half morocco* *ib.*, 1873 1 12 0

A. C. Swinburne contributed six poems to this memorial volume, in English, French, Latin and Greek. The Greek verses have not been reprinted.

2811 ——— Bothwell: a Tragedy. Post 8vo., FIRST EDITION; *half morocco* 1874 0 14 6

2812 ——— George Chapman. A critical Essay. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1875 0 16 0

2813 ——— the same. Post 8vo., FIRST EDITION; *original cloth* 1875 20 0 0

PRESENTATION COPY from the author with the following inscription in his autograph, "John H. Ingram from A. C. Swinburne," and small corrections on pp. 58 and 72.

There is a note in the autograph of the recipient in the volume, "This was Swinburne's own copy of *Chapman* and contains two or three corrections in his handwriting. He gave it to me yesterday, at his rooms in 3 Great James Street, W.C. John H. Ingram, 29th May 1878."

2814 ——— Songs of Two Nations. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1875 0 10 6

2815 ——— The Devil's Due. A Letter to the Editor of *The Examiner*. By Thomas Maitland. Post 8vo., *unbound* (*as issued*), UNCUT, SCARCE *For Private Circulation*, 1875 15 0 0

2816 ——— the same. Post 8vo., *red levant morocco extra, silk doublures by Sangorski and Sutcliffe*, UNCUT, SCARCE *ib.*, 1875 16 16 0

The pamphlet is a reply to Buchanan's *Fleshly School of Poetry*. It was rigidly suppressed as the result of a libel action brought against the editor and the proprietor of *The Examiner*.

2817 ——— Erechtheus: a Tragedy. Post 8vo., SECOND EDITION; *cloth* 1876 5 5 0

With the author's signature on the half-title "A. C. Swinburne."

2818 ——— Note of an English Republican on the Muscovite Crusade. 8vo., *sewed* 1876 0 7 6

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SWINBURNE (A. C.), *continued*:— £ s. d.

2819 ——— A Note on Charlotte Brontë. Post 8vo., FIRST EDITION; *original blue cloth* 1877 24 0 0

PRESENTATION COPY, with the following inscription in Swinburne's autograph: "Ford Madox Brown from his friend A. C. Swinburne." A very interesting association book.

2820 ——— Studies in Song. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1880 0 10 0

2821 ——— Specimens of Modern Poets: The Heptalogia, or The Seven against Sense. A Cap with Seven Bells. Post 8vo., FIRST EDITION; *half brown morocco, gilt back* 1880 1 16 0

2822 ——— the same. Post 8vo., FIRST EDITION; *half blue levant morocco* 1880 2 5 0

2823 ——— the same. Post 8vo., FIRST EDITION; *original cloth* 1880 52 10 0

THE AUTHOR'S OWN COPY with numerous corrections and additions, the latter consisting of over 50 lines of poetry all of which are incorporated in the new edition. Two of the lines occur in "The Higher Pantheism in a Nutshell"; fifteen in part III and five in part V of "John Jones," the title of which is altered to "John Jones's Wife"; twenty-eight in "Last Words of a Seventh-rate Poet," to which is also added the "specimen of the Speaker's original poems" at the end:

Come into the orchard Anne,
For the dark owl, Night, has fled,
And Phosphor slumbers, as well as he can
With a daffodil sky for a bed:
And the musk of the roses perplexes a man,
And the pimpernel muddles his head.

ALL THE ADDITIONS AND CORRECTIONS ARE IN SWINBURNE'S AUTOGRAPH. The volume is accompanied by an autograph letter (2 pp. 8vo.) from Swinburne to Andrew Chatto, referring to it, and some proof-sheets of the new edition, with a correction by Swinburne on the half-title.

2824 ——— A Century of Roundels. Sm. 4to., FIRST EDITION; *cloth* 1883 17 10 0

PRESENTATION COPY with an autograph inscription "William Bell Scott from his friend A. C. Swinburne."

2825 ——— another edition. Sm. 4to., *with the bookplate of Mrs. Craigie ("John Oliver Hobbes")*; *cloth* 1892 0 5 6

2826 ——— A Study of Victor Hugo. Post 8vo., FIRST EDITION; *cloth* 1886 0 6 0

2827 ——— The Question. MDCCCLXXXVII. A Poem. 8vo., FIRST EDITION; *original green paper wrapper*, A FINE COPY, VERY SCARCE 1887 7 10 0

The edition consisted of 25 copies on paper and 4 on vellum.

2828 ——— The Jubilee, MDCCCLXXXVII. 8vo., FIRST EDITION; *original wrapper*, UNCUT, AN IMMACULATE COPY, VERY SCARCE 1887 5 0 0

Only 25 copies were printed on paper and 4 on vellum.

2829 ——— Gathered Songs. Sm. 4to., *parchment, the original pale green paper wrapper bound in*, UNCUT 1887 10 10 0

Only 25 copies were printed on paper and 4 on vellum.

2830 ——— Unpublished Verses by Algernon Charles Swinburne [1866]. 8vo., 4 *pages*, FIRST ISSUE; *unbound* *Privately printed, n. d.* (1888) 1 0 0

2831 ——— The Bride's Tragedy. Post 8vo., *original light brown paper wrapper*, UNCUT, VERY SCARCE *ib.*, 1889 5 0 0

2832 ——— The Ballad of Dead Men's Bay. Post 8vo, FIRST EDITION; *original wrapper*, A FINE COPY, SCARCE *ib.*, 1889 7 10 0

2833 ——— A Sequence of Sonnets on the Death of Robert Browning. Sm. 4to., FIRST EDITION; *with the original blue wrapper*, VERY SCARCE, A FINE COPY *ib.*, 1890 8 8 0

"What the author of *Atalanta* felt impelled to utter on the death of the author of *The Ring and the Book* appeared in the *Fortnightly Review* for January, 1890. A few copies only have been printed in this separate form more befitting the occasion."—*Preface.*

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SWINBURNE (A. C.), *continued* :— £ s. d.

2834 ——— Grace Darling. 4to., FIRST EDITION ; *parchment*, VERY SCARCE *Privately printed*, 1893 4 10 0

The entire edition consisted of 33 copies, three of which were printed on vellum.

2835 ——— The Ballad of Bulgarie. Post 8vo., *with portrait ; original wrapper, a clean copy*, VERY SCARCE *ib.*, 1893 7 10 0

Mr. Wise in his bibliography of Swinburne says, "It has never been reprinted in any shape or form, and it is in the highest degree improbable that it ever will be revived." The poem was sent to an evening newspaper by the poet in 1876 but was withheld from publication.

2836 ——— A Word for the Navy. 8vo., POPULAR EDITION ; *original wrapper* 1896 0 3 0

2837 ——— Posthumous Poems. Edited by Edmund Gosse and T. J. Wise. 8vo., FIRST EDITION ; *cloth* 1917 0 7 6

2838 ——— A Collection of 27 Pamphlets, consisting of hitherto unpublished writings of A. C. Swinburne ; *original wrappers*, VERY SCARCE *Privately printed*, 1909-20 65 0 0

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Ode to Mazzini	1909	Ernest Clouët, a Burlesque	1916
Lord Scales : a Ballad by a Borderer	1909	Poetical Fragments	1916
Burd Margaret	1909	The Death of Sir John Franklin	1916
The Ballade of Truthful Charles, and other Poems	1910	Poems from Villon, and other Fragments	1916
The Ballad of Villon and Fat Madge	1910	Rondeaux Parisiens	1917
A Record of Friendship	1910	Early Letters from A.C.S. to John Nichol	1917
Juvenilia	1912	The Italian Mother, and other Poems	1918
Letters to the Press	1912	The Character and Opinions of Dr. Johnson	1918
The Arab Chief. A Ballad	1912	The Ride from Milan, and other Poems	1918
The Cannibal Catechism	1913	A Lay of the Lilies, and other Poems	1918
Æolus	1914	Autobiographical Notes	1920
A Study of Victor Hugo's "Les Misérables"	1914	Letters from Swinburne to R. H. Horne	1920
Pericles, and other Studies	1914		
Theophile	1915		
Lady Maisie's Bairn, and other Poems	1915		

These pamphlets were issued to private subscribers in very limited editions. Of most of them only 20 copies were printed, of a few 30 were done and of one 32. Several of them have introductions by Sir Edmund Gosse.

2839 ——— Ballads of the English Border. Edited, with Introduction, Glossary and Notes, by W. A. MacInnes. Post 8vo., *cloth* 1925 0 8 6

A complete collection of all that is extant of Swinburne's work in Border Balladry. Some of these poems have never previously been printed, others have appeared in a privately printed and limited edition.

2840 ——— The Letters of Algernon Charles Swinburne. Edited by Edmund Gosse and Thomas J. Wise. 2 vols., 8vo., *cloth* 1918 0 18 0

2841 ——— The Letters of A. C. Swinburne, with some Personal Recollections. By T. Hake and A. Compton-Rickett. 8vo., *with 4 plates ; cloth (pub. 10s 6d net)* 1918 0 5 0

2842 ——— Selections from A. C. Swinburne. Edited by Edmund Gosse and Thomas James Wise. Post 8vo., *cloth* 1919 0 6 0

2843 GOSSE (Sir Edmund). Swinburne : An Essay Written in 1875 and now first Printed. Sm. 4to., *boards, cloth back Privately printed*, 1925 1 1 0

Of this book only 125 copies have been printed and the type has been distributed.

2844 LIVINGSTON (Flora V.). Swinburne's Proof Sheets and American First Editions. Bibliographical Data relating to a few of the Publications of Algernon Charles Swinburne. With Notes on the Priority of certain Claimants to the distinction of "Editio Princeps." 8vo., *with facsimiles ; sewed Privately printed, Cambridge, Mass.*, 1920 1 1 0

2845 NICHOLSON (Harold). Swinburne. Post 8vo., *cloth* 1926 0 5 0

The first volume in a continuation, in a new form, of the famous *English Men of Letters* series. The new volumes will be edited by J. C. Squire.

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SWINBURNE (A. C.), *continued*:— £ s. d.

2846 WELBY (T. Earle). Swinburne: a Critical Study. Post 8vo., *boards* 1914 0 5 0

This is the much praised monograph on Swinburne which Mr. Welby has developed into the full-length study which forms the next entry in this catalogue.

2847 ——— A Study of Swinburne. 8vo., *with 12 illustrations from photographs; cloth* 1926 0 16 0

2848 WISE (T. J.). A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. 2 vols., sm. 4to., *with numerous portraits, and facsimiles of title-pages and MSS.; boards* *Privately printed*, 1919-20 6 0 0

The edition was limited to 125 copies.

2849 ——— A Swinburne Library. A Catalogue of Printed Books, Manuscripts, and Autograph Letters by Algernon Charles Swinburne, collected by Thomas J. Wise. 4to., *with a portrait and numerous facsimiles of MSS., titlepages, etc.; buckram* *Printed for private circulation only*, 1925 3 10 0

Only 170 copies were printed.

2850 SYBEL (Heinrich von). History of the French Revolution. Translated from the third Edition of the original German Work, by Walter C. Perry. 4 vols., 8vo., *cloth*, SCARCE 1867-69 4 15 0

2851 ——— the same. 4 vols., 8vo., *Spanish calf, gilt backs, by Root*, A FINE COPY 1867-69 7 10 0

2852 [SYMONDS (John Addington, *the elder*)]. J. A. S. to J. A. S. After the Oxford Commemoration, 1860. *pp.* 4—Home Sonnets. 1867. *pp.* 4 (3 blank)—together 2 leaflets, *as issued*, VERY SCARCE 1860-67 1 1 0

2853 SYMONDS (John Addington, *the younger*). The Escorial. A Prize Poem, recited in the Theatre, Oxford, June 20, 1860. 12mo., FIRST EDITION; *original wrapper* *Oxford*, 1860 2 10 0

2854 ——— The Renaissance. An Essay read in the Theatre, Oxford, June 17, 1863. 8vo., *original printed wrapper*, VERY SCARCE *ib.*, 1863 12 12 0

PRESENTATION COPY with an inscription on the title-page "A. O. Rutson from J. A. Symonds. Florence 1863" in the author's handwriting.

In the *Bibliography of the Writings of John Addington Symonds*, by P. L. Babington, the size is given as 8½" × 5¼". The above copy measures 9" × 5⅝".

2855 ——— The Love Tale of Odatis and Prince Zariadres. 8vo., *sewed*, VERY SCARCE *Bristol, n. d.* (*c.* 1877) 8 8 0

This is No. 16 in Babington's *Bibliography of J. A. Symonds*.

2856 ——— Tales of Ancient Greece [in Verse]. No. 1. Eudiades, and a Cretan Idyll. 8vo., 48 *pp.*, *sewed, back wrapper missing*, VERY SCARCE *n. d.* (*c.* 1877) 8 8 0

Pages 33 to the end have several alterations—lines cancelled or rewritten—in the author's handwriting.

2857 ——— Many Moods; a Volume of Verse. Post 8vo., FIRST EDITION; *half morocco, gilt top* 1878 0 18 0

2858 ——— Sketches and Studies in Italy. Post 8vo., FIRST EDITION, *with a frontispiece; original cloth* 1879 1 16 0

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SYMONDS (John Addington, *the younger*), *continued*:— £ s. d.

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2870 ——— another edition. 8vo., *with a mezzotint portrait, and 16 reproductions of Cellini's works; cloth* 1925 0 7 6

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2874 ——— In the Key of Blue and other Prose Essays. Post 8vo., FIRST EDITION; *original cloth gilt, gilt top, as issued*, A CLEAN COPY 1893 3 10 0

2875 ——— Midnight at Baiae. A Dream Fragment of Imperial Rome. 12mo., *sewed*, SCARCE "*The Artist*" *Office*, 1893 4 10 0

This is No. 61 in Babington's *Bibliography of J. A. Symonds*. On the fifth page is printed "The following poem is the literal verse-transcript of a dream actually dreamed by me.—J. A. S."

2876 ——— Life of Michelangelo Buonarroti, based on Studies in the Archives of the Buonarroti Family at Florence. 2 vols., large 8vo., FIRST EDITION, *with an etched portrait and 50 full-page illustrations; cloth* 1893 4 5 0

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This edition (the third) is interesting on account of the large number of alterations and additions made by the poet in *Maud*.

With the volume is an autograph letter from Tennyson to

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Contains a ten-line poem by Tennyson. In 1870 an additional sonnet by Browning was added to the copies still undisturbed. The copy offered above is of the first issue, without this sonnet.

2921 ——— Poems. MDCCCXXX—MDCCCXXXIII. Sm. 4to., *half dark red levant morocco* *Privately printed*, 1862 3 15 0

This pirated issue was edited by J. Dykes Campbell and printed at his cost at Toronto. About 50 copies were brought to London. Of these a few came into the possession of Hotten, but at the close of an action brought by Tennyson all remaining copies were given up, so that copies are very seldom met with.

2922 ——— Enoch Arden, etc. 12mo., *cloth* *Moxon*, 1864 0 4 0

First edition under this title.

2923 ——— The New Timon and the Poets. With other omitted Poems. 12mo., *unbound, as issued*, SCARCE *Privately printed*, 1876 6 6 0

A pirated issue of poems contributed by Tennyson to certain periodicals, and never collected by himself. In his *Bibliograhpy of Tennyson* Mr. Wise says "This little brochure . . . and the first (1870) issue of Mr. Herne Shepherd's reprint of *The Lover's Tale*, possess far more interest and importance to collectors and students of the writings of Alfred Tennyson than can usually be claimed for any pirated book. It was in the pages of the former of these two small volumes that many of Tennyson's suppressed verses were first gathered together."

The Buxton Forman copy, bound in morocco, sold for $410.

2924 ——— The Foresters: Robin Hood and Maid Marian. 12mo., FIRST LONDON EDITION; *cloth* 1892 0 3 6

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2926 ——— Poems by Two Brothers. 8vo., LARGE PAPER, *printed on hand-made paper; buckram* 1893 0 12 0

2927 ——— Seven Poems, and Two Translations. Sm. 4to., *printed in red and black; vellum* *Doves Press*, 1902 5 15 0

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2929 ——— Lyrical Poems. Selected and Annotated by Francis T. Palgrave. 12mo., *niger morocco extra, panel back, fully gilt sides, gilt edges, by Rivière* *Golden Treasury Series*, 1924 1 10 0

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This sketch was made about the year 1838 and depicts Crowe at the age of 14. On the back of the drawing is a note "Portrait of Eyre Crowe by W. M. Thackeray, E.E.C." in the handwriting of Eyre Evans Crowe, who was the father of Eyre Crowe and one time editor of *The Daily News*.

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